

PERSONAL INFORMATION

Irina Nedeva



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Sex: female | Date of birth: 18/09/1968 | Nationality: Bulgarian

WORK EXPERIENCE

- 2017 - present **President of Association of European Journalists - Bulgaria (AEJ)**, <http://www.aej-bulgaria.org/eng/>
 - 2016 - 2017 **Senior producer Current Affaires, BNR**, www.bnr.bg

 - Responsible for the broadcasting programs 24/7 on air live talk show and news/information programs
 - 2007 - 2016 **Senior editor Horizon Informational Channel, Bulgarian National (public) Radio, BNR**

 - Author and anchor of the live prime-time morning programs on Politics, Current affairs and Art
 - 2000 - December 2006 **Editor / Producer / Reporter - Channel One, Bulgarian National Television, BNT**, www.bnt.bg

 - Author and anchor of the late evening prime-time current affairs program *Ekip 4* (News-night type) on politics, Current affairs and art
 - Director/author of short documentaries for the weekly life talk-show *Vijte koj*
 - Anchor of different live programs
 - 1993 - 2000 **Reporter / Editor - Horizon Informational Channel, Bulgarian National (public) Radio, BNR**

 - Author and anchor of the morning program on Politics, Current affairs and Art
- Business or sector** Media; Journalism

Professional achievements:

- Nomination for *Prix Europa, Berlin* 2014 “Radio Current affaires” competition with a documentary radio feature “*Extreme Rights in Europe and migration*”
- [Hubert Humphrey Fellowship](#) (Fulbright Program for Academicals Exchange) on New Media and New social movements, Phillip Merrill College in Journalism, UMD, College Park, (August 2011 – June 2012)
- [The Milena Jesenská Fellowship](#), IWM, Vienna, Austria (October - December 2010)
- Fellowship to cover for the BNR the International AIDS conference (Mexico city - 2008 and Durban - 2000). Training in Health journalism covering HIV/AIDS issues with the [National Press Foundation \(USA\)](#)
- Author of 10 radio-series/programs « A World for Children » coproduction between BNR and the [Bulgarian section of BBC World Service](#), (March - May 2000)
- Special correspondent for BNR in Switzerland, Bern, [Swiss International Radio](#), 1995

EDUCATION AND TRAININGS

2011 - 2012 [Phillip Merrill's College of Journalism, University of Maryland, USA](#)
(Fulbright program)

- Hubert Humphrey Fellowship for mid-career professionals;
- New media, Digital media and New social movements;
- Disaster management - Tulane University, New Orleans

2012 [MBA – American Management Association, San Francisco](#)
Intensive course

2005 [Script-writing European Social Documentary “EsoDoc”](#)
ZELIG School for Documentary, television and new media, Bolzano, Italy

2001 [International Broadcasting and TV training](#)
Thompson- Reuters Foundation - Cardiff, UK

1994 [Science and Media](#)
Science department Radio France Internationale, Paris, France

1992 [MA in Philosophy, Sofia University St. Kliment Ohridsky](#)

PERSONAL SKILLS

Mother tongue(s) Bulgarian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C1	C1	C1
TOEFL iBT 112 from 120					
French	B2	B1	A2	A2	A1
Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user Common European Framework of Reference for Languages					
Russian	C2	C2	B1	A2	A2

Communication skills

- Good communication skills gained through my experience as anchor of live programs; moderator of political debates; reporter
- Multicultural experience
- Experience in living abroad and communication with people from different walks of life

Organisational / managerial skills

- Leadership skills
- I am and I have been responsible for the team and organization of different radio and TV programs in my professional experience and I am also skilled producer for documentary films, also as being a director for some independent movies
- As a manager for the political debates with the first Independent Centre for culture and debate I developed good skills in inspiring the others for different projects and actions
- Active in the field of producing and coordinating independent film, television and radio projects

Job-related skills

- Excellent command of quality and professional journalism
- Identification of important issues
- Fast thinking out of the box
- Excellent interviewing skills
- Quick and professional reaction live in a studio and on the ground
- Responsibility
- Clear mind and fast decision making in crucial situations
- Precise and accurate speech and interaction
- Excellent reporting and writing skills

Computer skills

- Good command of Microsoft Office™ tools
- Audio editing in Cool edit and Audacity
- DALET radio digital working platform

Other skills

- Films/documentary directing, shooting, editing
- Photography
- Script-writing
- Book writing
- Interviewing and writing for media and media analysis

Driving licence ▪ B

Practice and internships in U.S.A. with:

- German Marshall Fund (GMF) - December 2011 - February 2012, Washington, DC, USA,
<http://www.gmfus.org/>

- International Women Media Fund (IWWMF) - March - April 2012, Washington DC, USA,
<http://iwmf.org/>

Involvement in international multidisciplinary professional projects:

More Women in European Politics in 2014 project, funded by the program "Fundamental Rights and Citizenship" of the EU (2007-2013)

Language Rich Europe, British council EU Commission supported project: http://www.language-rich.eu/fileadmin/content/pdf/LRE_FINAL_WEB.pdf (through 2011)

Science and media, comparative analysis of the presence of science in broadcasts media (Institute of sociology, Bulgarian Academy of Science and Berlin Free University project), 2010

Fame Lab/Beautiful Science, British Council, 2009 – 2011

Europe personally: coordinator on behalf of the Bulgarian Radio (BNR) within the international project of European Broadcasting Union (EBU) and Slovenian Radio

Filmography (selection):

- *The right to know*, 2016
- *Goch*, 2010,
- *A Cold Coke in the Days of the Cold War*, 2005, “
- *“Return ticket for free”*, 2002,
- *Pope John-Paul II – a long journey to Bulgaria*, 2002

Book: *“Mission Paris”*, 2007

Professional interests:

European issues; Globalization and Migration Issues; Diversity; Art & Activism, Human Rights; Religion and Minority issues; Social and Political movements; Transitional democracies; Post-communism/Post-Cold War situation and the media; Media developments: pluralism, media ethics and professional quality standards, media freedom & freedom of speech

Membership in Professional Societies:

- Association of European Journalists (President of the Board 2017);
- Union Internationale de la Press Francophone;
- Union of Bulgarian Filmmakers;
- Bulgarian Media Coalition,
- Union of Bulgarian Journalists,
- Free speech Association

ANNEXES

- Publications list (recent articles and recent production with web links (could be provided)
- Copies of degrees and qualifications (could be provided)
- Testimonial of employment or work placement (could be provided)